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ABSTRACT

This list of audiovisual materials on educational testing and assessment has been compiled from a variety of sources: the primary source was the National Information Center for Educational Media's Index to 16mm Educational Films, 1977 edition. Although the items are annotated, no attempt was made to review or to endorse any of the materials listed. Each bibliographic citation includes the title, annotation, name and address of publishers/distributor, year of publication, type of media, and length--for example, 2-inch videotape, 30 minutes, color. The item's price (rental or purchase) is indicated in some instances. The four sections in this bibliography describe 5 videotapes, 28 audiotapes/records, 32 filmstrips, and over 50 films. Topics covered include intelligence testing: achievement tests: personality tests: testing of multiply handicapped students: college entrance examinations: and instructions for constructing, administering, taking, and interpreting a number of types of tests. (GDC)

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AUDIO VISUAL MATERIALS

ON EDUCATIONAL TESTING AND ASSESSMENT

October 1979

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National Consortium on Testing Project
Huron Institute
123 Mt. Auburn Street
Cambridge, Ma. 02138

TM 800259

Audio Visual Materials
on Educational & Testing Assessment

Because of interest among Consortium members in public education concerning testing and assessment, we have compiled the following list of audio-visual materials on this topic. The list represents a compilation of materials identified from the sources indicated. Listing of particular items by no means constitutes an endorsement of them by the Consortium or by its staff. In fact, the vast majority of the items listed have not been screened or otherwise reviewed by us. The list has been prepared by Emily Cahan, Research Assistant, Huron Institute.

I.	Introduction	p. 1
II	Videotapes	p. 2
III	Audiotapes and Records	p. 3
IV	Filmstrips	p. 12
V	Films	p. 18

I. Introduction

The materials listed below do not constitute a comprehensive listing of all audio-visual materials on educational testing and assessment. Rather they consist simply of relevant materials identified through the following sources.

The primary source was the Index to 16mm Educational Films (Los Angeles, California, National Information Center for Educational

Media, University of Southern California, 6th edition, 1977). Relevant listings from this source were identified via a computer search using the descriptors "educational tests and measurements" and/or "education -- psychology." Other sources included advertisements, notices in recent educational publications and communications with Consortium members.

Items listed span a wide range of perspectives on educational testing and assessment, and were produced over a twenty-year period -- from the 1950s to 1979. Listings are organized into four categories: 1) videotapes; 2) audiotapes and records; 3) filmstrips, and 4) films. Items listed are described roughly as follows:

-- Title

-- Producer

-- Distributor (where different than producer, or where producer not known)

-- Year, format, length and rental or purchase price

-- Brief description.

Not all listings contain all this information, for the simple reason that not all such information was available to us on all items listed. Comments on items listed, or suggestions for items to be included in a future revision of this document are welcomed.

II. Video Tapes

The Advocates: Minimum Competency Testing
WGBH-TV, Boston
Public Television Library, Video Program Service
475 L'Enfant Plaza, S.W.
Washington, D.C. 20024
1979. Video cassette, 60 min. Rental fee $50/3 days.
Videotape of February 25, 1979 broadcast of TV program, The Advocates debate on the pros and cons of minimum competency testing.

Denver Developmental Test
University of Washington Press
1416 NE 41st St. Seattle, Wa. 98105
3/4 Inch Videotape: 30 min, black & white
Presents the Denver Developmental Screening Test, a standardized means of assessing the development of infants and preschoolers. Demonstrates the administration, scoring and interpretation of this test on children ten months old and two years old.

How to Take Examinations
(from the Study Skills Series)
Learning, Inc.
400 S. College, Fort Collins, Co. 80521
2 Inch Videotape; 30 min, black & white.
Provides the basis for understanding the necessity of having tests, as well as some helpful hints on how to become more test sophisticated.

Intellectual Development - Ages 6-13
(From The Man -- His Growth and Development, Birth Through Adolescence Series.)
Video Nursing, Inc.
2645 Girard Ave., Evanston, Il. 60201
1967: 2 inch Videotape; 44 min.
Library of Congress: 70-703680.
Discusses the meaning of intelligence, different definitions, as well as demonstrations of standard measurements used to determine intelligence. (Broadcast quality)

Language Development Test for Preschoolers, A
Cornell Univ. ETV Center
Ithaca, N. Y. 14850
1972; 3/4 inch Videotape; 28 min., black & white
Documents research conducted to obtain information about the language structure of small children. Shows the tests that resulted from the research.

III. Audio Tapes/Records

A New Approach to Nondiscriminatory Testing.
Audiotapes, Dept. AR-3, University of California Extension Media Center, Berkeley, Ca. 94720.
Audiotape, 1 hr., 45 min., AT 297.
The tape is available in either cassette or open-reel format. Jane Mercer, Ph.D., Professor of Sociology, UC, Riverside, is author of Labeling the Mentally Retarded, "I.Q., the Lethal Label," and "Psychological Assessment and the Rights of Children." She points out that not more than one percent of the population is likely to be judged retarded under traditional criteria for

classifying mental capacity. Using the Standard IQ test alone, 75 percent of those tested are being misclassified; but if there were adequate measures of adaptive behavior in situations other than school, many such classifications would be reversed. Dr. Mercer describes testing procedures then being field-tested that develop a complicated set of profiles -- medical, to be sure the child is biologically intact; social, in which the child is evaluated in seven roles that must be played successfully in school, at home, and in society; and pluralistic, in which the child's scores are evaluated against those normal for the group. This asset model uncovers potential previously masked in minority groups. Manuals for this triangular concept of evaluation were to be published in February 1976 by Psychological Publishing Corporation.

Dr. Mercer presents this information -- the first presentation of her results -- with contagious excitement. She answers many questions from the audience.

College Entrance Examinations, Pt. 1
(From the Guidance Tapes Series.)
Burke (Charles)
Box 494, Westport, Ct. 06880
3 3/4 IPS 2 track audio tape; 14 min.
Describes the college board's preliminary scholastic aptitude test, the scholastic aptitude test and the achievement tests.

College Entrance Examinations, Pt. 2
(From the Guidance Tapes Series.)
Burke (Charles)
Box 494, Westport, Ct. 06880
3 3/4 IPS 2 track audio tape; 14 min.
Describes the college board's achievement tests, the advanced placement testing program and American college testing program.

Cultural Bias in Educational Testing
Audiotapes, Dept. AR-3,
University of California Extension Media Center,
Berkeley, Ca. 94720.
Audiotape, 84 min. AT 293. The tape is available in either cassette or open-reel format.

Finis Dew, Ed.D., Associate Professor of Counseling, School of Education, San Francisco State U., talks about how self-concepts, family factors, and teacher expectations affect the student's performanc in testing He also considers in what cases measurement is valid and necessary, and how a teacher can develop or adapt testing instruments to fit the needs of students, allowing for use of norms of local relevance. Dr. Dew reviews the controversy over testing from the early '20s through the mid-'70s and a trend to court action to halt the damage being

done through the errors and biases of standardized testing. Asked what is available to replace standardized tests, he puts responsibility on state governments to produce tests relevant to their areas; on teachers to figure out what they really need to know, how to measure it, and how to interpret the yardsticks that are now in use; and, discussing some of the problems of special education, on parents to revoke permission for their children to be in special education classes when such placement has been caused by badly designed tests.

Factors of Intelligence and Creativity
San Fernando Valley State College
AV Services
Calif. State University at Northridge
AV Services, 18111 Nordhoff St. Northridge, Ca. 91324
1962: 3 3/4 IPS 2 track audio tape; 65 min.
Presents a lecture given by Dr. J. P. Guilford from the University of Southern California, July 13, 1962, at San Fernando Valley State College.

Failure of Educational Evaluation
(From the Varied Aspects of Educational Technology Series.)
Educational Technology Magazine
140 Sylvan Ave., Englewood Cliffs, N.J. 37632
1 7/8 IPS Audio tape cassette

Further Remarks on Creative Learning Experiences
Univ. of Minn.
Audio Visual Library Service, 3300 University Ave. SE, Minneapolis, Mn. 55414
1965; 3 3/4 IPS 1 track audio tape; 60 min.
Features Robert B. Davis of Webster College, St. Louis, Missouri, suggesting ways to measure ability to respond to creative mathematics situations at the National Council of Teachers of Mathematics spring meeting at Detroit, Michigan, in 1965.

Greg
Center for Cassette Studies, Inc.
8110 Webb Ave., North Hollywood, Ca. 91605
1 7/8 IPS Audio Tape Cassette; 56 min.
Presents comedian activist Dick Gregory discussing such questions as, why did he abandon the nightclub circuit in order to lead marches, what is Gregory's definition of 'black power.' why does he say that standardized IQ tests are all wrong for black people and how has the civil rights movement changed since 1965.

Guidance Tapes -- A Series
Burke (Charles)
Box 494, Westport, Ct. 06880
Audio tape
Presents the routine, repetitive aspects of informational counseling.
Choosing a College
College Entrance Examinations, Pt. 1
College Entrance Examinations, Pt. 2
Financial Aid
Get the Facts
I Should Have Studied
Interview, The
Potpourri
Taking Teacher-Made Tests
Techniques of Study
Thinking it Through
Visiting the College

High School by Examination
Audiotapes, Dept. AR-3
University of California Extension Media Center,
Berkeley, Ca. 94720.
Audiotape, 25 min. AT 295. The tape is available in either cassette or open-reel format. $8, California residents and institutions must add sales tax.
Kenneth Lane, Supervisor of Secondary Education, UC, Berkeley, tells all about how to skip grades 11 and 12 by paying $10 and passing a 150-item high school proficiency test known formally as the high school equivalency test for admission into community college -- an option currently open to 16- to 18-year-olds in California. Selection of test items and implications of the test are dealt with quite thoroughly in this critical survey of a current innovation.

How Tests Fail
Audiotapes, Dept. AR-3
University of California Extension Media Center,
Berkeley, Ca. 94720.
Audiotape, set of 9 lectures, 11 hours, available either as a set or individually, in either cassette or open-reel format. AT 291-299. $90, California residents and institutions must add sales tax.
One of the most troublesome issues facing educators today is how to test the intellectual development of students fairly and truly. The standardized tests for aptitude, IQ, and achievement that have been traditionally the basis both for the placement and growth assessment of students and for the evaluation of the effectiveness of teachers and programs are now being called into question on grounds of inherent bias. The cultural, linguistic,

and societal norms on which standardized tests have been constructed and interpreted are yielding results that are no longer thought to be reliable indicators of cognitive growth or function.

An abundance of basic, nontechnical information on the nature of standardized intelligence and achievement tests and their limitations as bases for making educational decisions was provided in November 1975 by UC Extension, Berkeley, in a symposium intended for early-childhood, elementary, and secondary teachers, counselors, school psychologists, and administrators.

Information for Candidates -- The Format of Written and Oral Examinations -- How To Take . . .
Sigma Information, Inc.
485 Main St., Fort Lee, N.J. 07029
3 3/4 IPS 2 track audio tape; 60 min.

Jones-Mohr Listening Test, The
Univ. Assoc., Inc. Health Care Educ. Systems Div.
7596 Eads Ave., La Jolla, Ca. 92037
1 7/8 IPS audio tape cassetts.
Presents the Jones-Mohr Listening Test, developed for evaluation purposes in education and training designs.

Keep a Pebble in Your Shoe
Univ. of Minn.
Audio Visual Library Service, 3300 University Ave. SE, Minneapolis, Mn. 55414
1965; 3 3/4 IPS 1 track audio tape; 55 min.
Presents Gwendolyn Shufelt of the Fulton County schools in Roswell, Georgia, discussing characteristics of effective teaching and evaluation of degree of success.

Kindergarten Auditory Screening Test
Follett Publishing Co.
1010 West Washington Blvd., Chicago, Il. 60607
33 1/3 RPM 12 inch record; 2 SDS.
Identifies kindergartners and beginning first-graders who have auditory perception difficulties.

Measure of Language, A -- The Testing Phase
Minn. Mining and Manufacturing Co.
Medical Film Library, 3M Center, St. Paul, Mn. 55101
Univ. of Michigan, Audio Visual Education Center
416 Fourth St., Ann Arbor, Mi. 48103
3 3/4 IPS 2 track audio tape; 45 min.
Stresses foreign language teaching with audio-lingual methods and the use of such methods in testing. Discusses problems which arise in the use of audio-lingual methods.

Measurement and Intelligence
San Fernando Valley State College
AV Services, Dist by CSUN
California State Univ. at Northridge
AV Services, 18111 Nordhoff St., Northridge, Ca. 91324
1961; 3 3/4 IPS 2 track audio tape; 120 min.
Presents Dr. John C. Gowan, of the San Fernando Valley State College, lecturing on measurement and intelligence.

Measurement of Abilities, The.
Sound Seminars Div. Behavioral Science Assoc.
McGraw-Hil Book Co., College Division
330 W. 42nd St., New York, N. Y. 10036
3 3/4 IPS 1 track audio tape; 20 min.
Presents Dr. Anne Anastasi, professor of psychology at Fordham University, discussing the current trends and problems related to testing and measuring human abilities.

The More Things Change
Audiotapes, Dept. AR-3
University of California Extension Media Center
Berkeley, Ca. 94720
Audiotape, 57 min. AT 294. The tape is available in either cassette or open-reel format. $10, California residents and institutions must add sales tax.
Richard and Thelma Worthen are teachers whose involvement in the English Advisory Assessment Committee of the Central California Council of Teachers of English has brought them into intimate contact with all aspects of testing language. Their close involvement in the teaching of language -- he at college level and she at the elementary -- gives added depth to their perspective on the testing of reading and writing. They discuss how the committee got started and describe the development of recommendations for new testing material, intended for statewide use, that was formulated by 25 teachers of English and sent out to school districts to be reviewed, revised, and published. The general objectives of the committee were gradually vitiated by restrictions in selection of test items, by ill-advised media attention, and by general lack of cooperation from school administrators -- a disheartening story but one rich in detail.

New Methods of Assessing Intellectual Growth.
Audiotapes, Dept. AR-3
University of California Extension Media Center,
Berkeley, Ca. 94720
Audiotape, 81 min. AT 292. The tape is available in either cassette or open-reel format. $12, California residents and institutions must add sales tax.
Ed De Avila is Director of Educational Planning and Research for Bilingual Television, Inc., and author of an alternative

test called "The Book of Stories." Speaking from the perspective of development psychology, he talks of conclusions based on extensive administration of the Wexler tests to Chicano children; he assails common assumptions about the competence of bilingual students in their two languages and questions some aspects of testing, such as social interaction between test taker and test giver, elimination of social and moral judgments from the tests, predictions based on IQ, and the usefulness of test results. In considering possible alternatives to standardized tests, Mr. De Avila describes clearly and with great enthusiasm a variety of clinical techniques and data sources used to produce by computer a verbal rather than statistical profile of the performance of a given student. From this profile, activities can be set out to produce specific educational results, including instructions on how to test successful impact on the child, the vocabulary that would be most useful with that child, and the teacher's rating of the effectiveness of the recommendations. Questions from the audience include correlations between clinical testing and paper testing; distinguishable patterns of repertoire and capacity at given age levels; how to judge the performance of a small group of minority children in a large Anglo-majority peer group; and size and pacing of test groups.

Patterns of Looking at People.
Audiotapes, Dept. AR-3
University of California Extension Media Center,
Berkeley, Ca. 94720
Audiotape, 52 min. AT 299. The tape is available in either cassette or open-reel format. $10, California residents and institutions must add sales tax.

Elizabeth Monroe Drews, Ph.D., Professor of Education, Portland State University, is author of Learning Together: How to Foster Creativity, Self-Fulfillment, and Social Awareness in Today's Students and Teachers. She takes the humanistic psychologist's perspective on human potential, stressing the importance of being on the side of the child and letting him know it, seeing through his eyes and trying to understand what he wants to learn, with respect for his unique style of learning. Professor Drews feels that testing does not reflect the caring concern that should go with teaching, and that objective measurement do s not tell us the really important things about a student. To help him actua ize his essential self is the best thing a teacher can do, and to risk the tra matic effects that can accompany testing is not in accord with that aim.

Recent Developments in Mathematics Tests
Univ. of Minn.
Audio Visual Library Service, 3300 University Ave. SE, Minneapolis, Mn. 55414
1962; 3/4 IPS 1 track audio tape.
Presents Sheldon S. Myers, Educational Testing Service at Princeton, New Jersey, presenting the origin and functions of the educational testing ser ice and provides an examination of various tests.

Taking Teacher-Made Tests
Burke (Charles)
Box 494, Westport, Ct. 06880
3 3/4 IPS 2 track audio tape; 15 min.
Tells how to prepare for examinations and presents skills for answering questions effectively.

Testing and Tracking: A Legal Perspective
Audiotapes, Dept. AR-3
University of California Extension Media Center, Berkeley, Ca. 94720.
Audiotape, 89 min. AT 296. The tape is available in either cassette or open-reel format. $12, California residents and institutions must add sales tax.
Prof. Michael Sorgen, Hastings College of the Law, San Francisco, talks about recent court decisions that have established precedent regarding placement of minority students in Education for the Mentally Retarded (EMR) classrooms as a result of erroneous test results. The courts generally defer to educators in questions of academic evaluation; but violation of due process, especially where there is a racial component, will elicit court intervention. Effectiveness of EMR classes for the truly retarded is not at issue; but with a 500 percent disproportionate enrollment of minority students, and gifted classes filled with White, the schools are open to charges of using academic segregation to solve behavioral problems. The stigma attached to being placed in EMR and the subsequent limiting of the student's life potential, if the result of invalid test scores, have been seen by the courts as extremely damaging. Prof. Sorgen regards court action as less than ideal and he suggests that education should solve the problem without leaving itself open to charges. He answers questions on the correlation between socioeconomic status, race, and retardation; affirmative action programs; quotas and differential standards; and communication of academic evaluations to students and parents.

Testing, Testing -- Everywhere
Audiotapes, Dept. AR-3
University of California Extension Media Center,
Berkeley, Ca. 94720
Audiotape, 49 min. AT 291. The tape is available in either cassette or open-reel format. $10, California residents and institutions must add sales tax.
Leo P. Ruth, M.A., Supervisor/Lecturer in Teacher Education, UC, Berkeley, and a member of the Task Force on Measurement and Evaluation, Nationa Council of Teachers of English, introduces and moderates the course. He talks about the magnitude and implications of educational testing and discusses the fallibility of tests in structure, administration, and interpretation, with particular reference to elementary reading tests, national norms, norm-referenced scores, grade-level scores, and interpretation of raw and percentile scores.

Use of Standardized Tests by Teachers, Part 1
Paul S. Amidon and Assoc.
5408 Chicago Ave. S., Minneapolis, Mn. 55417
1 7/8 IPS audio tape cassette.
Answers questions teachers ask about the use of standardized tests and covers the basics as well as the latest techniques and discoveries in the development of these tests.

Use of Standardized Tests by Teachers, Part 2
Paul S. Amidon and Assoc.
5408 Chicago Ave. S., Minneapolis, Mn. 55417
1 7/8 IPS audio tape cassette
Answers questions teachers ask about the use of standardized tests and covers the basics as well as the latest techniques and discoveries in the development of these tests.

Ways to Survive Accountability and Standardized Measurement
Audiotapes, Dept. AR-3
University of California Extension Media Center,
Berkeley, Ca. 94720.
Audiotape, 1 hr., 45 min. AT 298. The tape is available in either cassette or open-reel format. $16, California residents and institutions must add sales tax.
Three teachers at elementary and secondary levels in Western schools discuss the devastating effects of testing on their English classes and how it interferes with teacher-pupil relations; some of the creative ways by which they find out what they really need to know about the reading and writing abilities of their students; and many ways in which they encourage and motivate their classes in the study of language. The speakers in this spirited mini-symposium are Alan Vollman, Valley View Intermediate School, Pleasant Hill, California; Thomas Gage, Consultant in English, K-12, Concord, California; and Roy Alin, Blaine Junior High School, Seattle, Washington.

IV. Filmstrips

Alternative Measurement Tactics for Educational Evaluation
Popham (W. James)
5640 Wish Ave., Encino, Ca. 91316
Vimcet Assoc.
P. O. Box 24714, Los Angeles, Ca. 90024
Sound Filmstrip - audio tape; 35 FRS, Color
Library of Congress: 72-736812
Presents a four-category conceptual system for describing and generating the diverse types of educational measurement schemes which should be used in systematic educational evaluations.

Analyzing the Test
Educational Testing Service (ETS)
Rosedale Road, Princeton, N.J. 08540
Eye Gate House, Inc.
146-01 Archer Ave., Jamaica, N. Y. 11435
Sound filmstrip - record; 73 FRS, Color

Career Skills Assessment Program
College Board Film Library, 470 Park Avenue South, New York, N. Y. 10016; telephone 212-684-5910
1978; kit including three 10-15 min. color sound filmstrips. $48.50. Please request two alternate dates at least 30 days apart. Bookings are limited to two-day periods.
This audiovisual presentation is designed to give staff and students an overview of the Career Skills Assessment Program and its use. One unit describes for staff the overall program and outlines its goals and purposes. Another explains to students the noncompetitive nature of the program, what it is about, and how it can be helpful to them. The third filmstrip shows staff how the program can be used for assessment, evaluation, and guidance purposes.

Chronological Age, Mental Age, Intelligence Quotient, Grade Equivalent.
CARMAC Productions
1605 Comanche Trail, Garland, Tx. 75041
1969; Filmstrip with cassette/script. 40 FRS, color
Library of Congress: 74-735275

Classification of Intelligence, Interpreting Intelligence Quotients, Interpreting Grade . . .
CARMAC Productions
1605 Comanche Trail, Garland. Tx. 75041
1969; filmstrip with cassette/script; 29 FRS;
Color.
Library of Congress: 74-735275.

Coding Test, Level 1 and Level 2
Eye Gate House, Inc.
146-01 Archer Ave., Jamaica, N. Y. 11435
Sound filmstrip - record, color

College Entrance Examinations
Popular Science Publishing Co.
Denoyer-Geppert Audio-Visuals
355 Lexington Ave., New York, N. Y. 60640
1969; Filmstrip with tape/script/cap; 40 FRS, color
Discusses the significance of college entrance examinations. Reviews different tests to give students a better understanding of each one, as well as a healthier perspective of the entire college admission process itself.

Current Conceptions of Educational Evaluation
Popham (W. James)
5640 Wish Ave., En ino, Ca. 91316
Vimcet Assoc.
P. O. Box 24 14, Los Angeles, Ca. 90024
Sound filmstrip - audio tape; 36 FRS, color
Library of Congress: 72-736813
Examines the notion of educational evaluation, discriminating between four important conceptual distinctions used in this field. Draws contrasts between measurement and evaluation, formative evaluation and summative evaluation, process criteria and product criteria and evaluation as an assessment of merit versus evaluation as an aid to decision makers.

Determining Student Grades
Bel Mort Films
619 Cascade Bldg., 520 SW 6th Ave., Portland, Or. 97204
Filmstrip with captions; 43 FRS, color.
Uses drawings to analyze student competitive grading, grading a student against his ability to learn and attempts to combine the first two approaches.

Establishing Performance Standards
Vimcet Assoc.
P. O. Box 24714, Los Angeles, Ca. 90024
1966; sound filmstrip - audio tape; 48 FRS, color.
Describes ways of judging the adequacy of student accomplishment. Illustrates qualitative and quantitative techniques for assessing learning competence, including intellectual, attitudinal and psychomotor behavior changes. Teaches the viewer to distinguish between performance standards used to differentiate achievement of students and those which judge the teacher's performance. Constructs performance standards for objectives in several subject fields.

Evaluating and Reporting Pupil Progress
National Association of Secondary School Principals
1904 Asso iation Dr., Reston, Va. 22091
1973; filmstrip with record/script; 78 FRS, color
Describes ways to reflect differences in achievement of students in capacity, interest and attitudes. Provides practical guidelines for developing diversified evaluation procedures which include consideration of learning activities, methods of reporting progress to parents, the student and other teachers and suggestions for providing incentives through varied reward systems.

Evaluation
Popham (W. James)
5640 Wish Ave., Encino, Ca. 91316
Vimcet Assoc.
P. O. Box 24714, Los Angeles, Ca. 90024
1967; sound filmstrip - audio tape; 43 FRS, color
How the efficacy of instructional efforts is to be judged -- pre-assessment, test design and data interpretation.

Exams -- How to Study for Them
Westwood Educational Productions
RMI Film Productions, Kansas City, Mo. 64111
1971; filmstrip with record/cassette; 59 FRS, color
Making the assumption that all tests involve an understanding of concepts and/or a retention of factual material, this filmstrip provides incisive information concerning the way in which students can best prepare themselves to take any form of test with which they may be confronted.

Gifted Child, The
Claremart Educational Resources
P. O. Box 998, Claremont, Ca. 91711
1973; sound filmstrip - audio tape; 36 FRS, color
Library of Congress: 74-732979
Describes giftedness in children, identification of talents, understanding the terms of I.Q., characteristics of the gifted, myths, needs of the gifted, school related problems and other special problems.

Grouping Students for Effective Learning
Bel Mort Films
619 Cascade Bldg., 520 SW 6th Ave., Portland, Or. 97204
1960; filmstrip with captions; 44 FRS, color
Uses drawings to analyze grouping students on the basis of age, ability grouping and flexible grouping.

How to Prepare Teaching Performance Tests
Vimcet Assoc.
P. O. Box 24714, Los Angeles, Ca. 90024
Sound filmstrip - audio tape; 56 FRS, color
Examines the merits of a new approach to evaluating a teacher's instructional proficiency. Describes the attributes which an effective teaching performance requires.

Individualizing Instruction -- Its Objectives and Evaluation Procedures
Assn. for Educational Communications & Technologies
1201 Sixteenth St., Washington, D.C. 20036
1970; filmstrip with cassette/script; 51 FRS, color
Library of Congress: 70-740155
Deals with the objectives of an individualized instruction program and gives some procedures which may be used to evaluate it.

Interpreting a Published Achievement Test
Bel Mort Films
619 Cascade Bldg., 520 SW 6th Ave., Portland, Or. 97204
Filmstrip with captions; 46 FRS, color
Covers the selection of test items, the construction and interpretation of norms and the meaning of validity and reliability of the achievement test.

Making Your Own Tests, Pt. 1
Eye Gate House, Inc.
146-01 Archer Ave., Jamaica, N. Y. 11435
1963 T; sound filmstrip - audio tape; 78 FRS, color
Part 1: points out the necessity of specifying the outcome of instruction and developing questions to measure them. Gives examples of questions and responses for various areas and subjects.

Part 2: defines an item stem and shows that it should be brief, clear, grammatical and 'GIVE AWAY' information.

Part 3: discusses item analysis. Takes up difficulty discrimination, speededness and computing of indices. Points out that a test should show what your students know and what they have failed to grasp.

Measurement of Learning, The
Bel Mort Films
619 Cascade Bldg., 520 SW 6th Ave., Portland, Or. 97204
Filmstrip with captions; 49 FRS, color
Discusses the theory of measurement and describes types of test questions.

Modern Measurement Methods
Popham (W. James)
5640 Wish Ave., Encino, Ca. 91316
Vimcet Assoc.
P. O. Box 24714, Los Angeles, Ca. 90024
1967 R; sound filmstrip - audio tape; 48 FRS, color
Library of Congress: 78-738816
Examining item sampling and criterion-referenced measurement, explores their implications for diverse evaluation situations and provides practice in deciding when to use these approaches.

Percentage Grading and the Quality of Education
Educational Filmstrips
1401 19th St. Huntsville, Tx. 77340
1959; filmstrip with captions/script; 54 FRS, color
Library of Congress: FIA59-2557
A condensed version of the 'VISUAL GRADING SERIES.' Explains what may happen to the quality of a school's testing program when grades are defined in terms of percentages.

Quartile, Mode, Median, Mean
Carmac Productions
1605 Comanche Trail, Garland, Tx. 75041
1969; filmstrip with cassette/script; 32 FRS, color
Library of Congress: 74-735275

Raw Score, Rank, Percentile Rank, Percentile
Carmac Productions
1605 Comanche Trail, Garland, Tx. 75041
1969; Filmstrip with cassette/script; 36 FRS, color
Library of Congress: 74-735275

The SAT: A College Board Presentation on Taking the Scholastic Aptitude Test
College Board Film Library, 470 Park Avenue South, New York, New York 10016; telephone 212-684-5910
1978; boxed set of 50 slides with explanatory booklet and cassette tape recording of script, $22 (No. 205002); slides with booklet, $15 (No. 205001); filmstrip and cassette tape recording with booklet, $20 (No. 205003).
Please request two alternate dates at least 30 days apart. Bookings are limited to two-day periods.
A new visual presentation designed to help counselors describe and explain the Scholastic Aptitude Test to students and parents, and to help students become familiar with the different types of questions they will encounter when they take the SAT. Sample questions are included. Appropriate for use in classroom settings, workshops, parent-teacher meetings, and college nights. May be used as a companion to film "Taking the SAT."

Selecting Measurement Instruments and Determining Proficiency Levels
Multi Media Associates
Stephen Bosustow Productions, Tucson, Az. 85732
1973; Filmstrip with cassette/script; 53 FRS, color
Library of Congress: 73-735474

Taking a Test
Educational Projections, Inc.
1319 Vine St., Philadelphia, Pa. 19107
1967; Filmstrip; 28 FRS, color
Library of Congress: 72-734185
Presents a variety of hints on how to effectively take different kinds of tests.

Taking a Test
Teaching Resources Films
2 Kisco Plaza, Mt. Kisco, N. Y. 10549
1971; Filmstrip with rec/cas/script; 40 FRS, color
Library of Congress: 72-737203

Teaching of Reading, The
Vimcet Assoc.
P. O. Box 24714, Los Angeles, Ca. 90024
Sound filmstrip - audio tape, color
Describes an empirical model applied to the improvement of reading instructions. Identifies examples of reading objectives and activities which illustrate the use of this approach. Provides practice in writing test items which measure reading skills.

Techniques for Measuring Affective Behavior
Multi Media Associates
Stephen Bosustow Productions, Tucson, Az. 85732
1973; filmstrip with cassette/script; 53 FRS, color
Library of Congress: 73-735476

Techniques for Measuring Cognitive Behavior
Multi Media Associates
Stephen Bosustow Productions, Tucson, Az. 85732
1973; filmstrip with cassette/script; 55 FRS, color
Library of Congress: 73-735475

Techniques for Measuring Psychomotor Behavior
Multi Media Associates
Stephen Bosustow Productions, Tucson, Az. 85732
1973; filmstrip with cassette/script; 62 FRS, color
Library of Congress: 73-735477

V. Films

Administering a Testing Program - Six Steps in the Right Direction
Educational Testing Service
Rosedale Road, Princeton, N. J. 08540
1961; 16mm film optical sound; 13 min, black & white
Library of Congress: FIA62-1214
Discusses six testing points - planning the program, handling the materials, training examiners, preparing students, administering the test and scoring.

Administering the Kuhlmann-Anderson Test
L.A. City Schools
1061 Temple St., Los Angeles, Ca. 90012
BFA Educational Media
2211 Michigan Ave., P. O. Box 1795,
Santa Monica, Ca. 90406
1960; 58mm Cartridge optical sound; 17 min., black & white
Demonstrates how to administer the Kuhlman-Anderson test 'B' with a standardized framework. Shows the examiner providing detailed directions for the test.

Administration of Projective Tests
Penn State Univ. Psych. Cinema Register
AV Services, 17 Willard Bldg.
University Park, Pa. 16802
1951; 16mm film optical sound; 19 min. black & white
Burgess Meredith acts as the subject to demonstrate standard projective tests, such as TAT, Szandi and sentence completion.

Analyzing Classroom Tests
Univ. of Nebr. TV Council for Nursing Education, Inc.
Univ. of Nebraska, 1800 N. 33rd, Lincoln, Nb. 68503
1971; 16mm film optical sound; 28 min., black & white
Library of Congress: 74-700193
Presents guidelines for utilizing test results.

Analyzing Reading Achievement
Syracuse Univ.
Film Library, Collendale Campus,
1455 E. Colvin St., Syracuse, N. Y. 13210
1966; 16mm film optical sound; 20 min., black & white
Library of Congress: FIA68-1346
A social studies teacher compares standardized test scores with results from an informal test of reading skills related to her subject. She then plans instruction, taking into account students' abilities.

Aptitudes and Occupations (3rd Ed.)
Coronet Instructional Films
65 E. South Water St., Chicago, Il. 60601
1968; 16mm film optical sound; 16 min., black & white, color
Library of Congress: FIA68-2914
A group of students and their counselor examine scholastic achievement, aptitude and interest tests. Illustrates basic groups of aptitudes and interests, detailing a variety of occupations.

Aspects of Individual Mental Testing
Penn. State Univ. Psych. Cinema Register
AV Services, 17 Willard Bldg.,
University Park, Pa. 16802
1960; 16mm film optical sound; 33 min., black & white
Describes items used in different phases of testing with 1937 revision, Stanford-Binet. Stresses the variations from one age level to another. Discusses the importance of a well-trained examiner.

Audiological Procedures with Pre-School Deaf Children
Penn. State Univ. Psych. Cinema Register
AV Services, 17 Willard Bldg.
University Park, Pa. 16802
1967; 16mm film silent; 30 min., black & white
Library of Congress: FIA68-1958
Shows three deaf pre-school children and their parents participating in a two-week program. Discusses audiological considerations, interpretation of varieties of test behavior, standard psychological test procedures and responses to hearing and tutoring procedures.

Auditory Screening for Infants
Md. State Dept. of Education
Annapolis, Md. 21404
16mm film optical sound; 15 min., color
Library of Congress: FIA67-22
Describes an auditory screening method known as the distraction technique, which must be learned from an experienced teacher and practiced under close supervision.

Classroom Tools of Evaluation
Univ. of Nebr. TV Council for Nursing Education, Inc.
Univ. of Nebraska, 1800 N. 33rd
Lincoln, Nb. 68503
1971; 16mm film optical sound; 28 min., black & white
Library of Congress: 74-700191
Defines typical classroom evaluation tools emphasizing analysis of non-objective test problems and guidance in writing this type of test.

Credentialism
Educational Coordinates
625 Ellis St., Mountain View, Ca. 94043
16mm film optical sound; 28 min., color
Defines the terms professional and credentialism and discusses the problems of teacher training.

Educational Diagnosis
U. S. Bureau of Education for the Handicapped
U. S. National Audiovisual Center
General Services Administration, Washington, D.C. 20409
16mm film optical sound; 29 min., color
Library of Congress: 74-704564
Demonstrates educational assessment for the young hearing impaired. Shows subtests and adaptions of the Hiskey-Nebraska color test, a motor battery, language toys, draw-a-person, Bender Gestalt, WISC performance, Knox cubes, Grace Arthur stencil design, Peabody picture vocabulary test and Myklebust picture story test.

Evaluation -- A Form of Communication
Univ. of Nebr. TV Council for Nursing Education, Inc.
Univ. of Nebraska, 1800 N. 33rd, Lincoln, Nb. 68503
1971; 16mm film optical sound; 28 min., black & white
Library of Congress: 74-700198
Explains basic statistical terms and illustrates how to interpret different types of test scores.

Evaluation as a Teaching Strategy
University of Nebraska TV Council for Nursing Education
University of Nebraska
1800 N. 33rd Street, Lincoln, Nb. 68503
1971; 16mm, 30 min., black & white
Library of Congress: LC74-700185
Presents evaluation conferences as a strategy to be utilized by the teacher, with emphasis on how they can be planned and conducted.

Evaluation of Student Performance
Telstar Productions
366 North Prior Street, St. Paul, Mn. 55104
1968; 16mm., 30 min., black & white; color
Library of Congress: LC73-703322
Discusses the essentials and techniques of student performance review.

Examinations
Natl. Educational TV, Inc.
Indiana University, Bloomington, In. 47401
Indiana Univ.
Audio-visual Center, Bloomington, In. 47401
1966; 16mm film optical sound; 30 min., black & white
Presents an explanation defending college examination as an

important teaching device and as an excellent method for self-education. Tells how to prepare for and take exams.

Facing the Test
Univ. of Georgia
Center for Education, Athens, Ga. 30601
Educational Testing Service
Rosedale Road, Princeton, N. J. 08540
1961; 16mm film optical sound; 23 min., black & white
Discusses SCAT (School and College Ability Test) and STEP (Sequential Tests of Educational Progress) from the average teenager's point of view. Also includes procedures for faculty planning, administration and scoring of tests.

Give Me Instead a Catastrophe
Holt, Rinehart and Winston
383 Madison Ave., New York, N. Y. 10017
1969; 16mm film optical sound; 10 min., color
Library of Congress: 70-709128
Presents a student who tests poorly and is unable to work under pressure. Uses such a situation to show how the teacher is tested and to show the corrective measures that must be taken.

Group Problem Solving
Joshua-Tree Productions
15 West 46 St., New York, N. Y. 10036
McGraw-Hill Films
1221 Ave. of the Americas, New York, N. Y. 10020
1968; 16 mm. Film optical sound; 13 min., color
Library of Congress: FIA68-2785
Explains effective group discussion techniques and organization as illustrated by a panel discussion by high school students about whether a more equitable and practical grading system can be achieved.

Handicapped Reader
Syracuse University
Film Library, Collendale Campus,
1455 E. Colvin St., Syracuse, N. Y. 13210
1966; 16mm film optical sound; 21 min., black & white
Asks whether poor readers are deficient in specific skills or lacking in general ability. Shows details in the diagnosis of two students and then looks at ways of meeting their needs.

Individual Differences
Univ. of Nebr. TV Council for Nursing Education, Inc.
Univ. of Nebraska, 1800 N. 33rd, Lincoln, Nb. 68503
1971; 16mm film optical sound; 28 min., black & white
Library of Congress: 74-700197
Focuses on the nature of individual differences in evaluating classroom and clinical marks.

Intellectual Development - Ages 6-13 (From The Man - His Growth and Development, Birth Through Adolescence Series.)
Video Nursing, Inc.
2645 Girard Ave., Evanston, Il. 60201
American Journal of Nursing
P. I. Reprints, 20 N. Wacker Dr., Suite 1948, Chicago, Il. 60606
Prod. Credit: WTTW Television (WTTWTV)
5400 N St. Louis, Chicago, Il. 60625
1967; 16mm film optical sound; 44 min., balck and white
Library of Congress: 70-703680;
Discusses the meaning of intelligence, different definitions, as well as demonstrations of standard measurements used to determine intelligence.

Interpreting Test Scores Realistically (From the Ctd Films on Testing Series.)
Educational Testing Service (ETS)
Rosedale Rd., Princeton, N.J. 08540

1961; 16mm film optical sound; 18 min., black and white
Cites two principles involved in test interpretation - scores as an estimate of the student's ability and the value of percentile bands and various norm tables. Discusses testing scores in terms of bands rather than points.

Introduction to the Stanford-Binet Test of Intelligence
Calvin Communications
1105 Truman Road, Kansas City, Mo. 64108
International Film Bureau (IFB)
332 S. Michigan Ave., Chicago, Il. 60604
1961; 16mm film optical sound; 22 min., color
Library of Congress: 77-706790
Demonstrates the composition of this test for the measurement of intelligence. Explains its administration, interpretation and use.

The I Q Myth
CBS News
Columbia Broadcasting Sys, 51 West 52nd St., New York, N.Y. 10019
Carousel Films, Inc.
1501 Broadway, New York, N.Y. 10036
1975; 16mm film optical sound; 51 min. color
Library of Congress: 75-702931
Examines the ways in which the i.q. concept has been used and misused through the years. Discusses how much importance, if any, should be placed on the result of a single test.

IQ - Questionable Criterion
Stuart Finley, Inc.
3428 Mansfield Rd., Falls Church, Va. 22041
1967; 16mm film optical sound; 13 min., black and white
Library of Congress: FIA67-5260
Describes the procedures involved in a comprehensive diagnostic evaluation of a child with a learning problem. Shows the specialists at work, some of the tests that they administered and the culminating case conference in which specialists met to arrive at a final diagnosis and to recommend an appropriate remedial program.

Jimmie
Haeussermann (ELSE)
United Cerebral Palsy Assns.
66 E. 34th, New York, n.y. 10016
1965; 16mm film optical sound; 30 min., black and white
Library of Congress: FIA67-5317
Presents a case study of a six-year-old boy whose hearing and sight are both severely impaired. Demonstrates the Else Haeussermann technique for testing children with multiple handicaps.

Let's Talk About the SAT
College Board Film Library
470 Park Ave., South, New York, N.Y. 10016
1976; 16mm film optical sound; 14 min., color
This film is about the Scholastic Aptitude Test (SAT): What it is and is not, and why and how the test is used in the college admissions process. The film combines animation, live action photography, and interviews with school and college students, counselors, and practicing admissions officers to hear what they think, feel, and know about the SAT.

The film is designed primarily to communicate with high school students who will be taking the SAT. It may be used by high school counselors in a variety of settings - small groups or individual discussions; larger group counseling sessions; and in-service training. The film will also be of interest to audiences of parents, admissions officers, civic groups, and others.

Free discussion guides are available for use with this film, and will be sent along with it in filling orders.

Measurement Instruments and Proficiency Levels -- A Series
Multi Media Associates
Stephen Bosustow Productions, Tucson, Az. 85732
1973; color
Provides a set of guidelines that can be used to either develop or select valid, reliable and usable techniques for measuring cognitive, affective and psychomotor behavior. Shows how to

select measurement instruments for performance objectives and how to establish realistic proficiency levels.
Selecting Measurement Instruments
Techniques for Measuring Affective Behavior
Techniques for Measuring Cognitive Behavior
Techniques for Measuring Psychomotor Behavior

Mid-Term Grade
Iowa State University
Alice Norton House, Ames, Ia. 50010
16mm film optical sound; 12 min., black and white
An episode centering around a mid-term test features a college student with marginal ability. The question of who is responsible for the maladjusted situation which results, who ought to rechannel the student's education or training is raised.

Milisen - Articulation Testing (From The Videoclinical Series.)
Western Michigan University
Audio Visual Center, Kalamazoo, Mi. 49008
1972; 16mm film optical sound; 37 min., black and white
Library of Congress: 73-702603
Shows Dr. Robert L. Milisen of Indiana University testing the articulation of several young children. Includes a segment of an interview with the parents of one of the children.

No Two Alike - Focus on Behavior Series
Indiana University
Audio-Visual Center, Bloomington, In. 47401
1963; 30 min., No. 6442., Rental $14.
Explores some new testing methods for measuring and increasing human capabilities. Dr. Lloyd Humphreys, U. of Illinois, demonstrates development of tests for choosing pilots in World War II. Dr. James Gallagher, Institute for Research on Exceptional Children shows methods used to develop productive or creative thinking in the modern classroom.

One In A Hundred (From The Films On Testing Series.)
College Entrance Exam Board (CEEB)
888 7th Ave., New York, N.Y. 10019
Educational Testing Service (ETS)
Rosedale Road, Princeton, N.J. 08540
1965; 16mm film optical sound; 25 min., black and white
Uses the American history - social studies section of the College Board Achievement Test to explain the test development process. Shows examples from the 100 multiple-choice questions which make up the test.

Piaget's Developmental Theory - Conservation
Davidson Films
3701 Buchanan St., San Francisco, Ca. 94123
1967; 16mm film optical sound; 28 min., color
Describes the processes that characterize children's thinking at successive stages of development using Jean Piaget's theories. Features children between the ages of 5 and 12 presented with tasks using standard procedures developed by Piaget in Geneva, Switzerland. Tasks involve conservation of quantity, length, area and volume. Contains an excellent demonstration of abstract theories and testing techniques otherwise difficult to explain.

Princess Of-Pure Delight
ABC Media Concepts, Inc.
1330 Ave. of the Americas, New York, N.Y. 10019
Xerox Corp. (XEROX)
Advertising Division, see Xerox Films, Rochester, N.Y. 14600
1972; 16mm film optical sound; 4 min., color
Encourages a discussion of ways men have devised to test each other - both physically and mentally.

Public Relations of Testing (From the Ctd Films On Testing Series.)
Educational Testing Service (ETS)
Rosedale Road, Princeton, N.J. 08540
1961; 16mm film optical sound; 11 min, black and white
Discusses the importance of communicating to students, teachers, parents, and the community at large the purposes and objectives of testing.

School Readiness
Univ. of California Extension Media Center
Berkeley, Ca. 94720
1972; 25 min., color, rental $14.
Shows tests being administered to young children to determine their psychological and physical readiness to enter the school world. Depicts tests for speech deficiencies, sight, hearing, and muscle coordination, and demonstrates how the relationship between child and parents may impair the child's ability to learn. Strongly recommends medical tests for children before they enter school, and considers problems encountered by children with unrecognized physical disabilities.

Selecting an Achievement Test (From The Ctd Films On Testing Series.)
Educational Testing Service (ETS)
Rosedale Road, Princeton, N.J. 08540
1961; 16mm film optical sound; 14 min., black and white
Outlines criteria to follow in the selection of achievement tests, such as content validity, relevance for a given course and proper balance of materials included.

Specific Learning Disabilities in the Classroom: Film One
Davidson Films
3701 Buchanan St., San Francisco, Ca. 94123
1975; 23 min., No. 10285, color, rental $25.
Defines and illustrates the most common specific learning disabilities and shows what teachers can do to meet their students' individual needs. Also discusses resources offering evaluative and remedial help outside the school.

Specific Learning Disabilities, Film Two: Evaluation
Davidson Films
3701 Buchanan St., San Francisco, Ca. 94123
1975; 28 min., No. 10286, color, rental $28.
Observes two learning-disabled children as they engage in a series of evaluative tasks designed to determine their learning strengths and weaknesses. Shows how to understand and interpret evaluative techniques and identifies optimal patterns for learning.

Specific Learning Disabilities, Film Three: Remedial Programming
Davidson Films
3701 Buchanan St., San Francisco, Ca. 94123
1975; 31 min., No. 10287, color, rental $28.
Follows a child from FILM TWO (preceding) to show how information gained through evaluation and observation can be translated into individualized remedial techniques in the classroom.

Standardized Test, The - An Educational Tool
Calvin Communications
1105 Truman Road, Kansas City, Mo. 64108
International Film Bureau
332 S. Michigan Ave., Chicago, Il. 60604
1961; 16mm film optical sound; 22 min., color
Examines the criteria used to select an appropriate test, the importance of maintaining standard procedure in test administration and the value of the standardized test.

Techniques of Non-Verbal Psychological Testing
Carl J. Ross
International Film Bureau
332 S. Michigan Ave., Chicago, Il. 60604
1965; 16mm film silent; 15 min, color
Library of Congress: FIA65-1885
Depicts psychological evaluation of children who cannot be examined by the usual intelligence tests because of very young age, physical handicaps or foreign culture. Shows use of non-verbal techniques such as Gesell development scales, Leiter international performance scale, parts of the Merrill-Palmer scale and Peabody vocabulary test.

A Test Can Teach
Gilbert Altschul Productions
Journal Films, Inc.
930 Pitner, Evanston, Il. 60202
1968; 16mm film optical sound; 10 min., color
Library of Congress: FIA68-3155
Demonstrates that a returned teacher-graded test can be a useful educational tool and can be helpful in improving future test performance. Suggests specific techniques that will enable the student to review and react to the returned test paper.

Testing Children With Multiple Handicaps
United Cerebral Palsy Assns.
66 East 34th St., New York, N.Y. 10016
16mm film optical sound; 30 min., black and white
Demonstrates the educational evaluation of preschool children with single and multiple handicaps. Illustrates the function of the multi-disciplinary team.

Testing Multiply Handicapped Children
United Cerebral Palsy Assns.
66 East 34th St., New York, N.Y. 10016
1963; 16mm film optical sound; 30 min., black and white
Library of Congress: FIA67-1280
Illustrates techniques for evaluating children with multiple disabilities. Shows case studies of three children-- one with a severe cerebral palsy condition and a related speech problem, another with severe visual and auditory impairments and a third who is hyperactive-distractible with mental retardation. Emphasizes the importance of the examiner being adaptible and flexible.

Testing - None of the Above
Photographic Media Center for the Division of Urban Outreach, Univ. of Wisconsin
16mm optical sound, 33 min., color
To purchase, write to: Division of Urban Outreach, Univ. of Wisconsin - Extension, P.O. Box 413, Milwaukee, Wi.53201
Purchase price: $400.
To rent, write or phone: Bureau of Audio-Visual Instruction, Univ. of Wisconsin - Extension, 1327 University Ave., P.O. Box 2093, Madison, Wi. 53701. Phone (608) 262-1644.
Catalogue number: 1817

Rental rates:

	1-2 Days	One Week (Mon.-Fri.)
In Wisconsin	$7.50	$11.25
Outside Wisc.	$17.50	$21.25

An unusual turn of events enables a school counselor to see her work from a new point of view. She looks at several aspects of the use of standardized tests: the interpretation of standardized test scores to label a child an overachiever, attitudes toward knowledge of I.Q. scores, the effect of test scores on teacher expectations, grade level norms, the scarcity concept of education, and the validity of test items. The counselor discovers points of view she had been ignoring. Her new realizations allow her to return to work renewed.

Testing The Multiply Handicapped Children, Millicent
United Cerebral Palsy Assns.
66 East 34th St., New York, N.Y. 10016
16mm film optical sound, 30 min., black and white
Depicts the testing of Millicent, age four and one-half who is hyperactive, distractable and mentally retarded.

Using Test Results (From The Ctd Films On Testing Series.)
Educational Testing Service (ETS)
Rosedale Road, Princeton, N.J. 08540
1961; 16mm film optical sound; 19 min., black and white
Suggests ways in which test results can be used in classroom instruction--for guidance in student course selection, for problem analysis, for administration problems and for scheduling homogeneous groups.

What's The Good Of A Test
Journal Films, Inc.
930 Pitner, Evanston, Il. 60202
1965; 16mm film optical sound; 12 min., color; black and white
Library of Congress: FIA66-785
Describes how to use tests, what tests measure and how to prepare for and take a test. Explains and illustrates composition or essay questions, objective questions and standardized tests.

What's The Score
Educational Testing Service (ETS)
Rosedale Road, Princeton, N.J. 08540
1966; 16mm film optical sound; 29 min., black and white
Presents principles for sound test interpretation so that students can understand the meaning of complicated test scores.

Who is Pete
National Education Assn. (NEA)
1201 Sixteenth St., N.W., Washington, D.C. 20036
International Film Bureau (IFB)
332 S. Michigan Ave., Chicago, Il. 60604
1961; 16mm film optical sound; 27 min., color
Introduces the school-wide testing program which reaches each student at regular intervals throughout his school career. A variety of tests is shown in use with students at different grade levels.

Why Are Team-Teaching and Non-Grading Important (From The How To Provide Personalized Education In A Public School Series. No. 3)
Special Purpose Films
26740 Latigo Shore Dr., Malibu, Ca. 90265
1966; 16mm film optical sound; 49 min., black and white
Library of Congress: 79-700100
Presents Dr. Goodlad as he explains how team-teaching and non-grading help to bridge the gap between the problems of school organization and individual learning differences.